



**ARNO BABAJANYAN VIII INTERNATIONAL  
COMPETITION-FESTIVAL FOR JUNIOR AND YOUNG PIANISTS**

**Yerevan, Armenia**

**June 25 – July 2, 2025**

[www.babajanyan-competition.am](http://www.babajanyan-competition.am)

**Supporters:**

Yerevan Arno Babajanyan State Musical-Pedagogical College

“Kamerton” Cultural NGO

Komitas State Conservatory

Foundation for Cultural Education Support

The State Philharmonia of Armenian “Arno Babajanyan” Concert Hall

House-Museum of Aram Khachaturian

"Emil Grigoryan Yerevan Jewelry Plant"

**CONDITIONS OF COMPETITION-FESTIVAL**

1. The application is filled out online <https://forms.gle/z3J3toxcD6h9SUzRA> no later than 5 June, 2025.
2. Junior and young pianists up to 20 years /inclusive/ can participate in the competition-festival.
3. The competition-festival is held in two formats  
**Internal** for participants living in Armenia  
**Online** for participants from abroad.  
Participants from abroad can also participate in the internal format.
4. In case of force majeure, the competition-festival will be held online for all participants.

5. Auditions of online format participants are held by videos.
6. Online format participants should attach YouTube link of their videos to their applications.
7. The competition-festival will be of 4 age groups:
  - Junior A group - participants up to 11 years of age
  - Junior B group - participants 12-15 years of age
  - Young C group - participants 16-18 years of age
  - Young D group - participants 19-22 years of age
8. In Junior A, B and Young C age groups the competition-festival will be held in one round.
9. Young D group of competition-festival will be held in 2 rounds.  
50% of the total number of participants of the first round pass to the second round.
10. The 1<sup>st</sup> degree laureates or Grand Prix winners of previous competition-festival cannot become participants of the same age group.
11. Compositions are to be played by memory /no sheet music/.
12. All money prizes are parted between participant and teacher.
13. Participants who will not get a Diploma or a Laureate title will get “Certificates of Participation”.
14. Online format participants will get electronic version of diplomas.
15. Playing order of internal format participants is to be determined by ballot.  
Auditions of online format will be held according to the order of receipt of applications.  
In Young D group the playing order of participants is unchangeable for two rounds.
16. The competition-festival will be held in the best concert halls of Yerevan.
17. Young C and D groups participants will have an acoustical rehearsal.
18. Participants pay for their accommodation and road expenses.
19. Audio and video recording rights reserves only the organization committee of the competition-festival.
20. There is a participation fee for participation in the competition-festival, which is to be transferred to the following accounts of “ACBABANK” OJSC:

#### **For EUR**

Correspondent bank: Commerzbank, AG

Address: 60261 Frankfurt am Main, Germany

SWIFT: COBADEFF

Correspondent account: 400888012200

Beneficiary account: AM220303350338002

Recipient: "Kamerton" Cultural NGO

Aim: “Competition of pianists” (name, surname of the participant)

#### **For RUR**

Correspondent bank:

АО Райффайзенбанк Москва, Россия БИК: 044525700

K/C: 30101810200000000700 SWIFT: RZBMRUMM

Beneficiary bank: “ACBABANK” OJSC

SWIFT: AGCAAM22

Correspondent account: АО Райффайзенбанк: 30111810300000000041

Beneficiary account: 220303350106958

Recipient: "Kamerton" Cultural NGO

Aim: “Competition of pianists” (name, surname of the participant)

#### **The participation fee for foreign participants:**

Junior A group - 100 EUR

Junior B group - 120 EUR

Young C group - 150 EUR

Young D group - 180 EUR

**When paying take into consideration bank commission.**

The participation fee is not subjected to reimbursement.

## PRIZES

### Junior A group

I award - 100 USD, Laureate diploma and Gold Medal

II award - Laureate diploma and Silver Medal

III award - Laureate diploma and Bronze Medal

IV award - Laureate diploma

V award - Laureate diploma

Diploma

### Junior B group

I award - 200 USD, Laureate diploma and Gold Medal

II award - Laureate diploma and Silver Medal

III award - Laureate diploma and Bronze Medal

IV award - Laureate diploma

V award - Laureate diploma

Diploma

**Only one Grand Prix of \$1,000\* is set for the Young C and D groups**

### Young C group

I award - 400 USD, Laureate diploma and Gold Medal

II award - 300 USD and Laureate diploma and Silver Medal

III award - 200 USD and Laureate diploma and Bronze Medal

IV award - Laureate diploma

Diploma

### Young D group

I award - 700 USD, Laureate diploma and Gold Medal

II award - 500 USD and Laureate diploma and Silver Medal

III award - 300 USD and Laureate diploma and Bronze Medal

Diploma

**\*Money prizes are to be paid in AMD.**

### Special prizes:

- Prize in each age group, for the best performance of Arno Babajanyan`s work

## EVALUATION OF PERFORMANCES

The maximum overall score for a performance is 100 points.

**Grand Prix – 100 points**

<b>Junior A and B groups</b>	<b>Young C group</b>
I award laureate - 90-99 points	I award laureate - 90-99 points
II award laureate – 80- 89 points	II award laureate – 80- 89 points
III award laureate – 70-79 points	III award laureate – 70-79 points
IV award laureate – 60-69 points	IV award laureate – 60-69 points
V award laureate – 50-59 points	Diploma winner – 50-59 points
Diploma winner – 40-49 points	
<b>Young D group</b>	
I award laureate - 95-99 points	
II award laureate – 90-94 points	
III award laureate – 85-89 points	
Diploma winner – 75-84 points	

Participants with a lower score are given a certificate of participation.

Diplomas and certificates of appreciation are sent electronically.

Performances of laureates and Grand Prix winners are posted on the competition's official website.

## JURY

The jury consists of high-level specialists, professors of conservatories, famous performers.

The jury's decision is final and is not subjected.

The jury has the right:

not to award or divide awards,

to stop the play if the participant exceeds the mentioned time.

**APPLICATION FORM:** <https://forms.gle/z3J3toxcD6h9SUzRA>

### VIDEO REQUIREMENTS /for online format/

1. The number of videos needed in each group:
  - Junior A group – one video
  - Junior B group – one video
  - Young C group – one video
  - Yung D group – two videos (one for each round).
2. For equal conditions for performances of both internal and online formats, videos must be without stopping between works and without editing.
3. Participant`s face and hands should be seen in the video.
4. Before performing participant, facing the camera, should announce his/her name, surname, age group, and the following text: “For Arno Babajanyan international VIII competition-festival of pianists”
5. Videos that do not correspond to the above-mentioned requirements will not be accepted.

## PROGRAMME

### Junior A group

/participants up to 11 years of age/

Participants have a free programme (total duration 8-12 minutes), which should include any composition of Arno Babajanyan or another Armenian composer.

### Junior B group

/participants 12-15 years of age/

15-20 minutes programme, which should include

1. 1<sup>st</sup> movement of a sonata or sonatina (Hayden, Mozart, Beethoven, Clementi)
2. Any composition of Arno Babajanyan or another Armenian composer
3. 1 or 2 compositions of different types on participant's choice

### Young C group

/participants 16-18 years of age/

20-30 minutes programme, which should include

1. A composition of baroque style
2. 1<sup>st</sup> movement of classical sonata (Hayden, Mozart, Beethoven)
3. Any composition of Arno Babajanyan
4. Any composition of XIX century Western European composer (Schubert, Chopin, Schumann, Mendelssohn, Brahms, Gounod, Liszt, Tchaikovsky)

### Young D group

/participants 19-22 years of age/

#### 1<sup>st</sup> round

15-25 minutes programme

1. One virtuoso etude (Chopin, Liszt, Rachmaninov, Skriabin, Debussy, Ligeti)
2. 1<sup>st</sup> movement of classical sonata (Hayden, Mozart, Beethoven)
3. Any composition of an Armenian composer or the nationality of the participant (foreign participants should introduce scores to the jury)

#### 2<sup>nd</sup> round

20-30 minutes programme

1. Arno Babajanyan - one of the obligatory compositions on participant's choice:
  - "Prelude" and "Dance of Vagharshapat"
  - "Impromptus" and "Dance of Vagharshapat"
  - Two pictures from "Six pictures" included "Toccatine" or "Dance of Sasun"
  - "Capriccio"
  - "Poem"
2. Any composition of XIX century Western European composer (Schubert, Chopin, Schumann, Mendelssohn, Brahms, Gounod, Liszt, Tchaikovsky)
3. Any composition of XX-XXI century composer (scores are introduced to the jury)

Yerevan Arno Babajanyan state musical-pedagogical college

Organization committee of competition-festival

Tel: (0037410) 28 53 20

Cell phone: (0037491) 78 13 70

Web page: [www.babajanyan-competition.am](http://www.babajanyan-competition.am)

E-mail: [solist@kamerton.am](mailto:solist@kamerton.am)